



Collier County Public Schools

2024 HONOR BAND AUDITION REQUIREMENTS

For All students auditioning in November 2023 for the January 2024 CCPS Honor Band

CCPS Honor Band Audition Requirements:

Students will be asked to perform:

1. **The specified prepared exercise** for their grade and instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
2. **Twelve major scales**, (in 3 minutes or less) from memory, complete with arpeggios, in two octaves or more. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The scale pattern is . The arpeggio pattern is .

2024 CCPS HONOR BAND PREPARED EXERCISES

Play the entire exercise unless specific measures are indicated.

Flute: pg. 26-27, #7; top, beginning to m. 16 (end of Fine measure), quarter note = 72 <i>Rubank Advanced Method Volume II</i>	Trumpet: pg. 9, "Requiem"; m. 1 to 28, quarter note = 66 <i>Concert Studies for Trumpet (for Philip Smith), Pub: Curnow Music/Hal Leonard</i>
Oboe: pg. 53, #17; all, quarter note = 72 <i>Rubank Advanced Method Volume II</i>	Horn in F: pg. 49, #17; beginning to m. 16, quarter note = 80 <i>Rubank Advanced Method Volume II</i>
Bassoon: pg. 122-123, #15; pick-up to m. 88 to end, quarter note = 76 <i>Weissenborn Method For Bassoon, New Enlarged Edition, Publisher: Carl Fischer</i>	Trombone: pg. 8, #5; m. 1 to m. 34 (end on fermata), quarter note = 96 <i>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</i>
Bb Clarinet: pg. 6, #10; beginning to m. 19 (end on eighth rest before "a tempo"), dotted quarter = 54 <i>* Melodious & Progressive Studies Book I, by David Hite</i>	Bass Trombone: pg.10, #7; m. 2 to 28 + 1 note, dotted quarter equals = 100 <i>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</i>
Bass Clarinet: pg. 32, #10; bottom line, m. 3 to 12, dotted quarter note = 60 <i>Rubank Advanced Method Volume II (For Clarinet)</i>	Euphonium BC & TC: (TC transpose exercise) pg. 8, #5; m. 1 to m. 34 (end on fermata), quarter note = 96 <i>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</i>
Eb Contra Alto, Bb Contra Bass Clarinet: pg. 29, #7; m. 1 to 16, bottom line, quarter note = 88 <i>Rubank Advanced Method Volume II (For Clarinet)</i>	Tuba: pg. 33, #7; m. 1 to 16, quarter note = 60 <i>Rubank Advanced Method Volume II</i>
Alto Saxophone: pg. 50, #10; m. 13 to end, quarter note = 76 <i>Rubank Advanced Method Volume II</i>	Percussion: Percussionists must audition on <u>all three areas</u>. Mallets: Exercise: pg. 32, "Allegro Con Brio from Sonata II"; beginning to m. 18 beat 3, no repeat, quarter note = 100 <i>Masterworks for Mallets trans. by Beth Gottlieb Publisher: Row-Loff</i>
Tenor Saxophone: pg. 20, #1; top line, m. 1 to 32 + 1 note of D.C., quarter note = 76 <i>Rubank Advanced Method Volume II (use saxophone book)</i>	Snare: Exercise: pg. 26, Etude #24; m. 1 to 25, quarter note = 88 (8th note = 8th note throughout) <i>Portraits in Rhythm (CR 1966) by Anthony Cirone, Publisher: Belwin Mills</i>
Baritone Saxophone: pg. 41, #20; top line, m. 1-15 + 1 note, no repeat, quarter note = 76 (ends on half note "E") <i>Rubank Advanced Method Volume II (use saxophone book)</i>	Timpani: Exercise: pg. 20, Etude #13; m. 1 to 14, quarter note = 80 <i>Pedal to the Kettle by Kirk J. Gay TapSPACE Publication</i>

Andante con moto

17

p

animato
mf

f *f*

Tempo I
dim. *p* *cresc.*

dim.

p

Oboe

12 Major Scales

Two Octave Pattern

1 C Major



Two octave pattern for C Major scale in 4/4 time, starting on middle C. The scale is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of two octaves of ascending and descending eighth notes, with a final whole note on middle C.

8 F Major



Two octave pattern for F Major scale in 4/4 time, starting on F4. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of two octaves of ascending and descending eighth notes, with a final whole note on F5.

15 Bb Major



Two octave pattern for Bb Major scale in 4/4 time, starting on Bb4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of two octaves of ascending and descending eighth notes, with a final whole note on Bb5.

22 Eb Major



Two octave pattern for Eb Major scale in 4/4 time, starting on Eb4. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature (C). It consists of two octaves of ascending and descending eighth notes, with a final whole note on Eb5.

29 Ab Major



Two octave pattern for Ab Major scale in 4/4 time, starting on Ab4. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a common time signature (C). It consists of two octaves of ascending and descending eighth notes, with a final whole note on Ab5.

33 Db Major



Two octave pattern for Db Major scale in 4/4 time, starting on Db4. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb) and a common time signature (C). It consists of two octaves of ascending and descending eighth notes, with a final whole note on Db5.

40 Gb Major



Two octave pattern for Gb Major scale in 4/4 time, starting on Gb4. The scale is written in treble clef with a key signature of seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb) and a common time signature (C). It consists of two octaves of ascending and descending eighth notes, with a final whole note on Gb5.

44 B Major



Two octave pattern for B Major scale in 4/4 time, starting on B4. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). It consists of two octaves of ascending and descending eighth notes, with a final whole note on B5.

51 E Major



Two octave pattern for E Major scale in 4/4 time, starting on E4. The scale is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). It consists of two octaves of ascending and descending eighth notes, with a final whole note on E5.

58 A Major



Two octave pattern for A Major scale in 4/4 time, starting on A4. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#, D#) and a common time signature (C). It consists of two octaves of ascending and descending eighth notes, with a final whole note on A5.

62 D Major



Two octave pattern for D Major scale in 4/4 time, starting on D4. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). It consists of two octaves of ascending and descending eighth notes, with a final whole note on D5.

69 G Major



Two octave pattern for G Major scale in 4/4 time, starting on G4. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two octaves of ascending and descending eighth notes, with a final whole note on G5.