

Collier County Public Schools

2024 HONOR BAND AUDITION REQUIREMENTS

For All students auditioning in November 2023 for the January 2024 CCPS Honor Band

CCPS Honor Band Audition Requirements:

Students will be asked to perform:

1. **The specified prepared exercise** for their grade and instrument(s) as listed in the CCPS Honor Band Audition Requirements below. Note the suggested tempi.
2. **Twelve major scales**, (in 3 minutes or less) from memory, complete with arpeggios, in two octaves or more. All scales must be performed within the allotted timeframe. Scales must be performed in complete octaves. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the circle of fourths, starting with the concert key of C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. The scale pattern is . The arpeggio pattern is

2024 CCPS HONOR BAND PREPARED EXERCISES Play the entire exercise unless specific measures are indicated.

Flute: pg. 26-27, #7; top, beginning to m. 16 (end of Fine measure), quarter note = 72 <u>Rubank Advanced Method Volume II</u>	Trumpet: pg. 9, "Requiem"; m. 1 to 28, quarter note = 66 <u>Concert Studies for Trumpet (for Philip Smith), Pub: Curnow Music/Hal Leonard</u>
Oboe: pg. 53, #17; all, quarter note = 72 <u>Rubank Advanced Method Volume II</u>	Horn in F: pg. 49, #17; beginning to m. 16, quarter note = 80 <u>Rubank Advanced Method Volume II</u>
Bassoon: pg. 122-123, #15; pick-up to m. 88 to end, quarter note = 76 <u>Weissenborn Method For Bassoon, New Enlarged Edition, Publisher: Carl Fischer</u>	Trombone: pg. 8, #5; m. 1 to m. 34 (end on fermata), quarter note = 96 <u>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</u>
Bb Clarinet: pg. 6, #10; beginning to m. 19 (end on eighth rest before "a tempo"), dotted quarter = 54 <u>* Melodious & Progressive Studies Book 1, by David Hite</u>	Bass Trombone: pg. 10, #7; m. 2 to 28 + 1 note, dotted quarter equals = 100 <u>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</u>
Bass Clarinet: pg. 32, #10; bottom line, m. 3 to 12, dotted quarter note = 60 <u>Rubank Advanced Method Volume II (For Clarinet)</u>	Euphonium BC & TC: (TC transpose exercise) pg. 8, #5; m. 1 to m. 34 (end on fermata), quarter note = 96 <u>Melodious Etudes for Trombone, by Joannes Rochut, ed. By Alan Raph (Bk1)</u>
Eb Contra Alto, Bb Contra Bass Clarinet: pg. 29, #7; m. 1 to 16, bottom line, quarter note = 88 <u>Rubank Advanced Method Volume II (For Clarinet)</u>	Tuba: pg. 33, #7; m. 1 to 16, quarter note = 60 <u>Rubank Advanced Method Volume II</u>
Alto Saxophone: pg. 50, #10; m. 13 to end, quarter note = 76 <u>Rubank Advanced Method Volume II</u>	Percussion: Percussionists must audition on all three areas. Mallets: Exercise: pg. 32, "Allegro Con Brio from Sonata II"; beginning to m. 18 beat 3, no repeat, quarter note = 100 <u>Masterworks for Mallets trans. by Beth Gottlieb</u> Publisher: Row-Loff Snare: Exercise: pg. 26, Etude #24; m. 1 to 25, quarter note = 88 (8th note = 8th note throughout) <u>Portraits in Rhythm (CR 1966) by Anthony Cirone, Publisher: Belwin Mills</u> Timpani: Exercise: pg. 20, Etude #13; m. 1 to 14, quarter note = 80 <u>Pedal to the Kettle by Kirk J. Gay TapSPACE Publication</u>
Tenor Saxophone: pg. 20, #1; top line, m. 1 to 32 + 1 note of D.C., quarter note = 76 <u>Rubank Advanced Method Volume II (use saxophone book)</u>	
Baritone Saxophone: pg. 41, #20; top line, m. 1-15 + 1 note, no repeat, quarter note = 76 (ends on half note "E") <u>Rubank Advanced Method Volume II (use saxophone book)</u>	

Andante espressivo e sostenuto (♩ = 60)

BORGHI

Start *BB♭ Bass only*

7 *p* *mf* *mf* *f* *mf*

(9) *mf* *f* *mf*

rall *pp* *a tempo* *mf*

Finish

Tuba

12 Major Scales

Two Octave Pattern

1 C Major

Musical notation for the C Major scale in 4/4 time, bass clef. The scale is written in a two-octave pattern, starting on middle C (C4) and ending on C6. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes (C4-G4) and the last four notes (B4-C4) are grouped with slurs.

5 F Major

Musical notation for the F Major scale in 4/4 time, bass clef. The scale is written in a two-octave pattern, starting on F3 and ending on F6. The notes are: F3, G3, A3, Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3, A3, G3, F3. The first four notes (F3-C4) and the last four notes (E4-F3) are grouped with slurs.

12 Bb Major

Musical notation for the Bb Major scale in 4/4 time, bass clef. The scale is written in a two-octave pattern, starting on Bb3 and ending on Bb6. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3. The first four notes (Bb3-F4) and the last four notes (Ab4-Bb3) are grouped with slurs.

19 Eb Major

Musical notation for the Eb Major scale in 4/4 time, bass clef. The scale is written in a two-octave pattern, starting on Eb3 and ending on Eb6. The notes are: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3. The first four notes (Eb3-Bb3) and the last four notes (D4-Eb3) are grouped with slurs.

23 Ab Major

Musical notation for the Ab Major scale in 4/4 time, bass clef. The scale is written in a two-octave pattern, starting on Ab3 and ending on Ab6. The notes are: Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3. The first four notes (Ab3-D4) and the last four notes (Eb4-Ab3) are grouped with slurs.

30 Db Major

Musical notation for the Db Major scale in 4/4 time, bass clef. The scale is written in a two-octave pattern, starting on Db3 and ending on Db6. The notes are: Db3, Eb3, F3, G3, Ab3, Bb3, C4, Db4, C4, Bb3, Ab3, G3, F3, Eb3, Db3. The first four notes (Db3-G3) and the last four notes (Ab3-Db3) are grouped with slurs.

34 Gb Major

Musical notation for the Gb Major scale in 4/4 time, bass clef. The scale is written in a two-octave pattern, starting on Gb3 and ending on Gb6. The notes are: Gb3, Ab3, Bb3, C4, Db4, Eb4, F4, Gb4, F4, Eb4, Db4, C4, Bb3, Ab3, Gb3. The first four notes (Gb3-C4) and the last four notes (Eb4-Gb3) are grouped with slurs.

41 B Major

Musical notation for the B Major scale in 4/4 time, bass clef. The scale is written in a two-octave pattern, starting on B3 and ending on B6. The notes are: B3, C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3. The first four notes (B3-F#4) and the last four notes (A4-B3) are grouped with slurs.

45 E Major

Musical notation for the E Major scale in 4/4 time, bass clef. The scale is written in a two-octave pattern, starting on E3 and ending on E6. The notes are: E3, F#3, G#3, A4, B4, C#4, D#4, E4, D#4, C#4, B4, A4, G#3, F#3, E3. The first four notes (E3-A4) and the last four notes (B4-E3) are grouped with slurs.

52 A Major

Musical notation for the A Major scale in 4/4 time, bass clef. The scale is written in a two-octave pattern, starting on A3 and ending on A6. The notes are: A3, B3, C#3, D#3, E4, F#4, G#4, A4, G#4, F#4, E4, D#3, C#3, A3. The first four notes (A3-E4) and the last four notes (G#4-A3) are grouped with slurs.

59 D Major

Musical notation for the D Major scale in 4/4 time, bass clef. The scale is written in a two-octave pattern, starting on D3 and ending on D6. The notes are: D3, E3, F#3, G#3, A4, B4, C#4, D4, C#4, B4, A4, G#3, F#3, D3. The first four notes (D3-G#3) and the last four notes (A4-D3) are grouped with slurs.

63 G Major

Musical notation for the G Major scale in 4/4 time, bass clef. The scale is written in a two-octave pattern, starting on G3 and ending on G6. The notes are: G3, A3, B3, C#3, D#3, E4, F#4, G4, F#4, E4, D#3, C#3, B3, A3, G3. The first four notes (G3-D#3) and the last four notes (E4-G3) are grouped with slurs.