

BARRON COLLIER HIGH SCHOOL



COUGAR BAND

HANDBOOK

www.bchsband.org

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INTRODUCTION

The Barron Collier High School Band strives to provide a program that develops the aesthetic, cultural, and practical values of music in students while complimenting and enhancing the standard academic curriculum. With a focus on continual self-improvement, students cultivate the skills necessary for the development and success of themselves and the group. In addition, the Barron Collier High School Band strives to serve our school and community as a role model of outstanding dedication and character.

The educational objectives of the band department are:

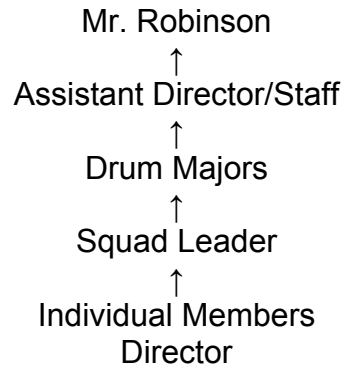
1. To provide students with a positive and engaging experience that increases their appreciation and enjoyment of music.
2. To give students the opportunity to obtain leadership positions to aid in their own personal growth and development as well as contributing to the success of the band program, whether in marching or concert ensembles.
3. To foster the growth and maturation of our young adults through hard work, dedication and perseverance.
4. To provide each band member with the skills needed to participate fully in the band experience.
5. To help the student become a better citizen through membership in a community where each person's contribution is equal in importance.
6. To provide rewarding performances and learning experiences for all members of the band and audience.
7. To promote personal expression and creativity through music making.
8. To continually broaden the musical interests of each member and our community through the performance of fine yet diverse band repertoire.
9. To collaborate with our fellow musicians, to experience the full spectrum of musical expression, and to promote a friendly and rewarding environment.

The purpose of this handbook is to eliminate student misunderstanding and/or misconduct by providing a reverence for all band policies. It is imperative that **EVERY** student reads this document and understands these procedures. With a band program of over 275 students, chaos would inevitably exist without strict adherence to these policies.

CHAIN OF COMMAND

It is important that an organization of this size be able to deal with situations and circumstances on a small level before allowing it to get to the higher parts of hierarchy. Any problems must go directly through the next stage. If the problem is not dealt with properly

at the next level of administration, then it may go higher. Mr. Robinson should be made aware of all problems regardless of level.



The director is the administrator of all functions of the band and makes all final decisions.

Qualifications for Membership

In order to become a member of the Barron Collier High School Band program, each student must proceed through an approved middle school instrumental training program and complete a successful audition and/or director approval. Each student will be auditioned to determine the level of ability of their individual playing and placed in the appropriate ensemble. Recommendation of the student’s director or private teacher will be taken into consideration. Each student is expected to know a minimum of fundamentals such as scales, rudiments or dance and twirling fundamentals. Each student is expected to improve and add additional fundamentals to retain membership status.

All students in the BCHS Band Program must be enrolled in a Band/Dance/Flag class during the school day to be eligible for membership in the BCHS Marching Band. There are no exceptions to this rule. You will not be allowed to participate at all if you are not enrolled in a band/flag/dance class. This is a CCPS policy and will be strictly enforced.

DESCRIPTIONS – STUDENT ROLES

A. Band Member

A member is a student who has, by choice, committed and dedicated himself/herself to the objectives of the BCHS Music Department. A member should always strive to become a successful part of the band and help others achieve this same objective. All band members registered for percussion, symphonic band, wind symphony and dance techniques must participate in the BCHS Marching Band and all appropriate rehearsals and performances.

B. Flag/Dance/Majorette Member

A BCHS Auxiliary member performs a major role in the success and quality of our marching band shows. Auxiliary members should feel a part of the band, and in the same respect, maintain the same rules and standards. Group success should always come before personal gain.

C. Drum Majors

Drum Majors, because of their position, should serve as role models to all members of the band. In many instances, their standards must be set higher to achieve the goals of leadership and respect. Once leadership and respect are achieved, the drum majors should not hesitate to assume authority in the absence of the director.

D. Band Captains

This is a student who assists the director in all respects and coordinates the student staff. The responsibilities and duties of the Band Captain are:

1. Be a student representative of the band at all functions.
2. Appoints committees for all activities.
3. Promotes band activities such as social or educational events.
4. Coordinates all student officers of the band.
5. Reports to the director any problems or suggestions that may improve the band program.
6. Upholds the highest traditions and spirit of the band.
7. Maintains discipline in the band room each day before and after rehearsals.
8. Checks the band room after each performance.

E. Section/Squad Leader

Because of the band's size, section leaders are extremely vital to the band's success. Primary responsibilities include: helping to teach the half-time show to members of their section and being a role model for the section. Section leaders are responsible for their entire section knowing their music and their drill charts, preparation of rehearsal/performance sites (i.e. setting up/tearing down chairs and stands in the band room, setting up/tearing down the field for outside rehearsals). Other responsibilities include any organizational tasks assigned by the director.

ENSEMBLES

Marching Band - The marching band at Barron Collier High School is the largest student organization on campus with over 275 students involved. The marching band consists of students from the percussion class, concert bands, as well as auxiliary students who are required to take the Dance Techniques class. Marching Band Camp begins the last week of July and all participants are required to attend. Once school starts, the marching band rehearses two times a week and performs at pre-game and halftime of all football games. Attendance at parades and performances is mandatory. A fee is required to participate.

Wind Symphony - The top ensemble at BCHS and is composed mostly of upper classmen who have shown facility on their instrument as well as knowledge of ensemble performance and acute aural skills. Members of this ensemble are expected to perform at an extremely high level with proficient sight-reading abilities. Professional model instruments and private lessons are recommended for students entering this ensemble. Admission is by audition only. A fee is required to participate.

Symphonic Band – The focus of Symphonic Band is on the fundamentals of playing musical instruments and building ensemble playing skills. The band will perform two concerts during the school year and may participate in FBA adjudicated events. A fee is required to participate.

Jazz Ensemble – This small ensemble is designed for experience in jazz and popular style music. Membership is by audition only and is restricted to advanced players. Instrumentation is based on that of the traditional big bands. Students will learn aspects of jazz such as improvisation and swing as well as participate in many public performances.

Percussion Ensemble – Emphasis is on developing musical maturity in all styles of percussion technique. Indoor percussion is the focus from November to April. This class is open to all students in grade 9 through 12 who play a percussion instrument. Enrollment will be by director recommendation only. This performance and skill-based class will include marching, concert, jazz and chamber music. A fee is required to participate.

Auxiliary/Eurhythmics – Emphasis is on performance and promotes education, creativity, and freedom of expression through unification of pageantry and the performing arts. The performance combines twirling flags, rifles, and sabers, along with dance, colorful uniforms, and props to create exciting imagery. Dance skills, theatre techniques, and equipment; along with physical strength and stamina give members a complete work out and a fun school activity. A fee is required to participate.

The following requirements and statements shall apply to all students in the Dance Techniques class.

1. Dance, rifle and flags shall have no set number of members.
2. Open to any academically eligible student at Barron Collier High School.
3. Any conduct reflecting on the moral or physical character of the group will result in suspension from the group.
4. All extra practices must be attended.
5. Any or all members of the group may be required to attend an approved camp to be eligible.
6. All make up and dress shall not detract from the group.
7. An overall grade average of "C" should be maintained in addition to meeting the grade policies of the school.
8. The director at a time and place designates auditions for Flags, Weapons and Dance Line.
9. The band director will select captains of the groups.
10. The band director or appointed representatives will select the members of the group.
11. The director holds the right to re-evaluate current team members based on their technique, performance, attitude, and attendance. If the student's evaluation does not meet the director's satisfaction, the student can be removed from the squad.

Band Letters and Awards

Barron Collier High School band letters and awards will be awarded at the annual BCHS Awards Banquet. The band letters are awarded for each student's first year of participation

in the band program. To receive the BCHS band awards each student must achieve the following:

1. Be a member in good standing of the BCHS Marching Band and one of the concert bands, jazz bands, auxiliary or percussion classes.
2. Complete the full year of band activities without any unexcused absences.

Senior band members will receive a separate senior award. Senior band members will also be eligible for the two national band awards selected by the director.

EQUIPMENT

Care of Equipment

The purchase of a musical instrument represents a major investment of money, whether it is owned personally or by the school. It is good common sense to take good care of it so that it will remain in good working order and last as long as it should. Each student should keep their instrument dry and clean, avoid sudden temperature changes, and know special cleaning methods for your instrument.

Care of the Uniform

- Always hang up the uniform after each performance.
- Report repairs for the uniform to the uniform chaperone immediately.
- Cover hats and plumes in the rain.
- Use proper uniform bags, rainwear, and proper storage facilities at all times.
- Never wear coats, jeans, or outer garments under the uniform. Shorts and T-shirts are needed.
- Do not cut any material from the uniform. Alter by hemming only.
- A uniform inspection will be held before each performance. All equipment is subject to inspection at any time.
- Report any problems, stains, or tears to the uniform chaperone and director

Check Out Procedures

All students using school property must follow the proper check out procedures.

Instruments

1. Obtain brand name, serial number, and I.D. number off the instrument.
2. Inspect the instrument for damages or dents.
3. Fill out the appropriate forms
4. Pay maintenance fee if applicable.
5. Obtain receipt.
6. Students are responsible for any damages.

Lockers

1. Each student will be assigned a band locker with a school provided lock.

2. Only instruments and required classroom materials.(NO clothes, food, books, athletic supplies)
3. Do not keep valuable items in your locker.(Money, Ipods, clothes, books)
4. Do not share your locker combination with anyone.
5. Students are responsible for any damages to lockers, doors and lost locks.
6. Small instruments are to be kept off of the band room floor.

Uniforms

1. Be fitted by uniform chairman and quartermasters.
2. Fill out appropriate forms.
3. Furnish all gloves, required marching shoes, and black socks.
4. Be responsible for the care of the uniform.
5. Pay the uniform cleaning fee.
6. Obtain a receipt for this fee.

Music

1. Be responsible for all music and folders issued.
2. Keep music in locker, case, or appropriate music racks.
3. Music will be turned in at the end of each semester and students will be charged for lost or damaged music and folders.

Grading System

Each student will be evaluated as an individual as his/her performance relates to the performance of the band. It is understood that both subjective and objective evaluations must be included in any artistic endeavor. Each 9 weeks grade will be determined from specific portions of this semester plan and divided into 6 participation grades. Participation includes (but is not confined to) rehearsal/field discipline, attendance at all rehearsal (full or sectional) with all of the appropriate equipment, uniform inspections, etc. Performances include attendance at all scheduled performances, appropriate behavior, etc.

Written/Playing/Routine tests include all performance music/routine checks (both student and staff), written assignments, etc.

Classroom Participation grades include:

Attitude

Discipline

Preparedness for class (including instrument, pencil, music, and “wood shedding” parts)

Effort

Attentiveness

Attendance at rehearsals and performances

Playing and written tests

Semester and Final Exams

Attendance

If an organization such as ours is to maintain a high level of excellence, it is essential that all of its members participate on a regular basis. Performance and participation in the

BCHS Bands presents a unique situation in that most performances and many rehearsals are held outside the regular school day. Because of this, members willingly give up free time and arrange a work schedule around activities of the band. There are, unfortunately, a few students who always ignore their responsibilities to the band. Having chosen to be a part of the BCHS Band allows a student many opportunities for public performances including football games, parades, concerts, contests, and have the friendship of many fellow students. The rules regarding unexcused absences you find below may seem harsh, but they will only apply to the students who demonstrate a lack of responsibility and dependability toward the band and its members. It should be understood that there are always good reasons to miss band activities, but if these are left unsaid, they are no longer good. These attendance regulations apply to all band members.

In all circumstances concerning absences, it is the responsibility of the student to communicate directly with the director.

Every unexcused absence from a rehearsal will result in the loss of participation points and the possible lowering of one letter grade. An unexcused absence from a performance will result in a failing grade for the nine weeks. In every case an absence must be reported in advance or it will be considered unexcused. If you must be absent or tardy to a rehearsal, you must clear it with the director first. An unexcused absence from FBA Marching Festival, FBA Concert Festival, or FBA State Festival will result in a failing grade for that entire semester.

*Note – You must be present to participate in class. Unexcused absences will not be tolerated and will be reflected in your participation grade.

Absence due to illness, accident, or death in the family, of course, will be excused. However, the directors must be notified before a performance or rehearsal, not several days after the fact. Good communication is essential!

Absences from performances and rehearsals are excusable only if there is extreme personal illness, a death in your immediate family, or are pre-excused with the director for other circumstances. Please plan Doctor's appointments around band practice. If a Doctor's appointment must conflict with a rehearsal, it is the responsibility of the student to fill out an absence for at least 3 days prior to the appointment.

*Note – Students that have an unexcused absence from evening marching rehearsals will not be eligible to participate with the band in the halftime show the Friday of that week. All students will be expected to be in attendance for the Friday football game and in uniform to participate in the other activities of the evening. Students will not be allowed to actively participate in any Saturday marching festival, parade, concert, trip, etc. that is scheduled that week. Excused absences from class, rehearsals, or performances will not adversely affect a student's grade. Unexcused absences, on the other hand, will count against a student's grade.

On rare occasions, circumstances beyond your control will prevent your participation in a band performance. These are very special circumstances and will be judged as fairly and as equitably as possible. All excuses will be considered on an individual basis.

THE FOLLOWING ARE NOT EXCUSED ABSENCES:

1. YOUR JOB! "I GOT CALLED IN AT THE LAST MINUTE!"
2. Baby sitting for the family or others. "Mom got home late from work!"
3. Doctor or dentist appt. Please schedule appointments accordingly.
4. Sports events or sports team practices. (Check with the director ahead of time, the director and coach will work out a solution to the scheduling conflict.)
5. Detentions
6. Unexcused absences from school
7. Other activities such as clubs, play, parties, banquets, etc.

*Note – YOU MUST BE IN REGULAR ATTENDANCE AT SCHOOL FOR AT LEAST THREE FULL CLASS PERIODS ON THE DAY OF A GIVEN SCHOOL ACTIVITY OR YOU MAY NOT PARTICIPATE IN ANY AFTER-SCHOOL FUNCTION SUCH AS SECTIONALS, NIGHT REHEARSALS, FOOTBALL SHOWS, CONTESTS, FESTIVALS, PERFORMANCES, CHEERLEADING, FOOTBALL, BASKETBALL, GOLF, ETC. THIS IS A SCHOOL RULE!!!

**STUDENTS THAT HAVE AN UEXCUSED ABSENCE FROM ANY BAND PRACTICE WILL NOT BE A ELIGIBLE TO MARCH IN THE HALFTIME SHOW ON FRIDAY. THIS ELIGIBILITY ALSO APPLIES TO ANY MARCHING FESTIVALS ON THE SATURDAY FOLLOWING OF THE SAME WEEK. Students may regain their spot in the show the following week at the discretion of the director.

Part-Time Jobs – After School and Evenings

(READ THIS CAREFULLY)

The director recognizes that some students must work part-time jobs to augment family income or help with their expenses of attending school and other necessities. Students and parents are reminded though, of the individual student's responsibility to the band in regard to attendance. Students with jobs should assure that their employer is aware of their membership in the BCHS Band and understand that their presence will be REQUIRED from time to time for rehearsals and performances. These are not optional to attend by the student or at the discretion of the employer!!! Take a few minutes and be sure that your employer knows the dates and times that you need to be off for band. The monthly band calendar is printed and distributed with this purpose in mind... to eliminate conflicts with jobs and family activities. Give your employer at least a week or two notice for the benefit of proper scheduling. Working a part-time job will not be reason for an excused absence

from any scheduled band rehearsal or performance! Take care of posting these days off with your employer will in advance!

Auditions/Chair Assignments

Each student is required to audition for a chair placement or level within the group. These auditions will be held each semester or more often and will require the student to play scales, prepared selections and sight-reading.

Supplies.

All students should also have their instrument in top working condition, reeds and drumsticks, cleaning tools, valve oil, and cork grease for their particular instrument. If your student needs any of these items call one of the local music stores and they will have everything in stock.

Auxiliary Team members have a separate list of items they must purchase. Please refer to the current year's list of items that must be purchased.

STUDENT BEHAVIOR EXPECTATIONS and GUIDELINES

All band members will conduct themselves in an exemplary manner, at all times, since their actions reflect upon the entire band program and Barron Collier High School. Members are reminded that all policies and procedures set forth in the band handbook and all Barron Collier High School procedures and penalties in regard to student behavior are in effect at all times when they are with the band in any capacity. Any misconduct casts a direct reflection on our school and community and may well undo the good work of hundreds of other loyal students.

All band members are to follow the **Student Behavior Code of Conduct** outlined in the **Barron Collier School Student Handbook**. Any violations of this behavior code can result in the possible suspension or expulsion from school as well as band activities.

Smoking, consumption of alcohol, use of illegal substances or being under the influence of these, stealing, and direct insubordination is strictly forbidden at all times in accordance with school board policy. Violation of these while with the band or at band events will result in dismissal from band and disciplinary action from an administrator.

Well-disciplined and efficient rehearsals are crucial to our success.

GUIDELINES

ALL SCHOOL RULES AND REGULATIONS ARE IN EFFECT AT ALL TIMES

1. Members will treat each other, the band staff and chaperones with respect at all times.
2. Members **will not** talk when instructions are being given.

3. Members **will** follow all instructions of the band staff and chaperones.
4. Members are expected to be courteous toward each other and other individuals.
5. Profanity, vulgarity, and obscenities **will not** be tolerated. Violation of this will result in severe disciplinary action by the director and/or administrators.
6. Each student should have a pencil and all required equipment at all rehearsals and performances. Leave your instrument case and book bags in your assigned locker during rehearsal.
7. Be prompt and ready to start at the designated time. During school time, passes are required for excused tardiness.
8. Inattentive behavior, disrespect to the director or staff, and excessive talking during rehearsals contribute to negative results and wasted time. Therefore these actions will result in one or more of the following:
 - Removal from rehearsal.
 - After school/game detention.
 - Grade reduction for student's rehearsal or performance skills.
 - Suspension from band
9. When performing with the band, you are a reflection of the band, high school, and community. Thus, destruction of property or insubordinate behavior will not be tolerated. Violation of this will result in **severe** disciplinary action by the director and/or the administrators.
10. Learn your part in each musical composition thoroughly. Practicing outside band rehearsal time is essential to you being prepared
11. No food/drink or gum in the band room, practice fields or in the stands at football games. The band is usually granted third quarter off to have refreshments and you must finish them before returning before the start of the 4th quarter. If you do not return before the beginning of the 4th quarter you will lose 3rd quarter privileges the following week.
12. Band members will be responsible for instruments, equipment, uniforms and music belonging to the band.
13. Horseplay is not appropriate anywhere in the band room, practice field or around instruments and equipment.
14. Public Displays of Affection (PDA) are not appropriate for any band function and will not be tolerated.
15. ALL MEMBERS must ride to and from ALL EVENTS with the band. Exceptions can only be made by the director in advance and parents must provide written permission.

16. The band telephone is for business purposes only. It will be available for students to call home after trips and special rehearsals. Students should not ask to use the phone at other times. Students must be picked up no later than 30 minutes after each rehearsal or return home from an away band event.
17. The band uniform is expected to be worn properly at all times (buttons buttoned, no jewelry, hats on/off, leave bus in uniform, etc.). Girls should consult a section leader for the proper way to wear make-up.

YOU ARE A MEMBER OF AN OUTSTANDING BAND PROGRAM; TRY TO MAKE A POSITIVE CONTRIBUTION TOWARDS THE PRESENT AND FUTURE SUCCESS OF OUR PROGRAM.

Discipline

1st offense: Verbal warning and/or conference with the student.

2nd offense: Detention with student and student/teacher conference. Lunch/after school/after game detention. This includes but is not limited to library work, cleaning the band room, extra assignments.

3rd offense: Detention with personal parent contact.

4th offense: Parent/teacher conference and disciplinary action as discussed with student and parent. An administrator may be involved in this conference.

5th offense: School discipline administrator involved.

(Severe Clause – A student may be sent to the office if the director feels it is necessary)

Positive Discipline

- 1) Enjoyable and exciting rehearsals.
- 2) Praise.
- 3) Rewarding concerts and contests.
- 4) An assertive, responsible, and disciplined group.
- 5) Rewarding outside musical experiences.

Bus/Travel rules

- An adult chaperone will be on each bus.
- Put all trash in garbage bags.
- Adults should be allowed to board and exit the bus first.

- Be quiet during roll call.
- Everyone must be silent at all Railroad Crossings.
- IPods and cellphones should be used with earphones.
- The bus drivers have the right to set additional rules.
- DO NOT exit bus until directions are given by Mr. Robinson ONLY.

JEWELRY AND HAIR STYLES

When in Marching Band uniform (including summer uniform!), the rule is **NO JEWELRY**.

Jewelry includes:

- Rings
- Necklaces
- Bracelets
- Watches
- Earrings
- Any facial or other visible piercings*

*If a piercing is recent and cannot be removed, it will need to be covered with a Band-Aid. It's best to save piercings until after the Marching Band season is over.

Even though bracelets and watches may not be visible under the uniform jacket sleeve, they still should NOT be worn due to the marching style and dance routines.

Please consider leaving all jewelry at home.

Hair Styles

All hair must be neatly tucked up into the hat with no pieces hanging out. No hair should extend past the uniform collar (it's a high collar). Practice at home putting your hair up so that it is tight and will stay in place if you have to remove your hat and put it back on. Remember to bring your own hair ties, bobby pins, etc., with you for every performance (or put your hair up before you arrive). If your hair is layered or just past your neck, you will have more trouble putting it up, so please practice putting it up before the first game.

Students must take care of their hair **BEFORE** they arrive at the band event. If a student does not follow these dress code rules they will not be allowed to participate in the band related activity and will possibly be facing removal from the band program. Marching band violations could result in the loss of their marching position in the band. The Band Director and the Auxiliary Instructor should not have to ask you to fix your hair or take out your jewelry, have it done before you get to the band room.

Band Boosters

The parents and friends of band members maintain an active booster club. All adults are encouraged to help us by belonging actively to this organization. Meetings are held regularly to inform parents, conduct business, and solicit help. The success of the band program is due in a large part to the active participation of the band boosters. There will be monthly Band Booster meetings for the Band Booster Board. A constitution or set of by-laws is used to guide and protect the purposes of the group. Officers are elected annually to provide leadership in the group. Meeting dates are available on the band website www.bchsband.org.

Conferences

The director is available for periodic conferences during his planning period or after school hours to discuss any matter relating to the policies contained in this handbook or a problem directly related to your child and his/her progress in the band program. For an appointment, call the school office and ask for the band room extension. Please DO NOT attempt to call the director at home. The band room phone is (239) 377- 1356.

USE OF BAND FACILITIES

The use of band facilities before, after, and during school hours is a privilege. Students who abuse the facilities and facility contents will be disciplined accordingly. Any abuse or damage will be considered vandalism.

Rehearsal Room (Band Room)

The Band Room is for band students only! Students who are not enrolled in band are not allowed in the band room at any time. This is to help protect student-owned and school-owned property and to ensure the security of those items. The controlled gathering of students before school is permitted as long as students are well behaved. The rehearsal room and practice rooms are not lounging areas. Students must make an effort to keep the room neat and orderly. The band room will open in the morning before school for students to return their instruments. The band room is closed during the lunch period.

Quiet Time

The band room will be open before and after school. The drum set or any percussion equipment may not be played during this time. Use of band room is with permission of the director only. Students may not be in the band room without Mr. Robinson or an instructor.

Practice Room and Ensemble Room

These are to be used for practice or private study only. Keep the room neat with all chairs, stands, etc., returned to their proper places. Use of practice rooms is with permission of the director only.

Instrument Storage Room

This area is off limits to students, except when getting out or returning an instrument to its proper place in the room. Books, clothes, etc., are not allowed in this area.

Instruments are to be kept in designated areas. The instrument storage room is not a lounging or a hangout area.

Music Library

The music library is not a student area and is to be used only by the music department staff.

Band Office

This area is private and should not be entered by any student. All students should keep in mind that this is a place of business.

Telephone

The telephone is for band business only or calls home to parents. Social calls are not allowed. The phone cannot be used without specific permission from the director. If a student is ill during school, he/she will report to the front office and call home from the front office.

PRIVATE LESSONS

OBOE, BASSOON, AND FRENCH HORN STUDENTS ARE REQUIRED TO TAKE PRIVATE LESSONS FROM AN APPROVED TEACHER. Students, especially those who exhibit above average talent or those interested in above average musical achievement, are encouraged to study with a good private teacher. The best teachers obtain the best results. The best private teachers: specialize in one or two instruments; play their instrument for their students during the lesson; set high standards of performance for their students; help students select music for Solo and Ensemble, and work to prepare their students for the event; prepare students for All-State auditions; insist students learn their scales; and refuse to teach students who do not practice or come to lessons repeatedly unprepared. Scholarships are available based on individual need from the band boosters. Lessons may also be assigned by the band director that meet during the school day and meet with an outside instructor.

AS A BAND PARENT...

Encourage your student to practice on a daily basis. They are learning skills they will enjoy for a lifetime.

Attend all performances, even if your child says that they do not want you there.

Encourage private study with a private instructor.

Make sure that your student's instrument is working properly.

Make sure that your student always has the basic equipment and supplies necessary to play his or her own instrument.

Become involved with the Barron Collier High School Band Parents Booster Group.

Attend all general meetings and read all newsletters and class handouts to stay informed on upcoming events and deadlines. Every effort will be made to keep website (www.bchsband.org) up to date.

Website Information

Band website – www.bchsband.org

Barron Collier High School Website - bch.collierschools.com/



2018-2019 BAND HANDBOOK SIGNATURE PAGE

Please return this page to Mr. Robinson

I have read and understand the policies, procedures and expectations contained within the Barron Collier High School Handbook. I agree to follow these policies and expectations. Furthermore, I take full responsibility for my own actions and promise to put forth my best effort to ensure the success of the Barron Collier High School Band program. Lastly, we have looked at the band schedule and concert list for the year and agree to participate in all of the rehearsals and performances listed. Changes to the calendar will be made by the director when performance opportunities are presented to the band.

Please add to your calendar:

Student Name (Print) _____

Student Signature _____

Grade _____

Class Period _____

Parent Name (Print) _____

Parent Signature _____

Date _____